



Adobe Illustrator Introduction - 1 Day

Exploring the Illustrator environment

The interface, General preferences, The toolbox, The palettes, Using views, Using the navigation tools, Using the Navigator palette, Creating, saving, and closing files.

Drawing and painting tools

Drawing a rectangle and an ellipse, Line tool, Arc tool, Grid, Polar Grid, Drawing a polygon, Drawing a star, Drawing a spiral

Introducing paths

Introducing Bezier paths, Creating and editing paths created with the Pencil tool, Creating and editing paths created with the Pen tool, Using the cutting tools, Editing paths by using the Average and Join commands

Working with text

Using the text tools, Using the Type and Vertical Type tools, Using the Path Type tool, Using the Area Type tool, Using the Type palettes, Using the Character palette, Using the Paragraph palette, Altering text, Changing text to outline, Modifying outlined text

Working with layers

Working with grouped objects, Grouping objects, Restacking objects in a group, Using the Layers palette, Creating a layer, Positioning layers, Moving objects through layers, Deleting a layer, Locking and hiding layers, Merging layers
Aligning Objects

Adding colours

Changing Fill and Stroke colours, Using the Swatches palette, Using the Colour palette, Applying gradients, Setting transparency, Manipulating stroke options, Altering the Cap and Join options, Creating a dashed line, Using the Eyedropper tool, Using the Paint Bucket tool

Live effects

Using Live Paint to colour overlapping shapes, adding paths to live paint objects. Using Live Trace to create paths from illustrations and photographs, live trace options.

Editing objects

Compound shapes, Using rulers, Moving objects, Arranging objects, Rotating objects, Scaling objects
Using the brushes palette
Creating a new brush, applying brushes to paths
Distortion, using Distort filters, Warp effects, Creating envelopes, Envelope mesh, Liquefy tools

Working with symbols

Creating symbols, Defining symbols, Symbol instances, Using symbol tools

Printing illustrations

Adjusting the print Specifications, Making crop marks, Troubleshooting printing problems, Setting the printer properties

Adobe Illustrator Advanced - 1 Day

Working with raster images

Live Trace of scanned bitmap images, Viewing an artwork in Pixel Preview view, Rasterizing an artwork, Colourising greyscales, Applying the Blur filter, Using the Colour Halftone filter, Using the Crystallize filter, Using the Object Mosaic filter, Using the Photo Crosshatch filter

Working with layers

Targeting layers, Using layer effects, Importing Photoshop Layer Comps

Envelope distortion

Warp, Mesh, Top Object, Deleting unused colours in a document

Painting & drawing

The Paintbrush Tool; using and defining options, Freehand drawing tool, The Measurements tool, Live Paint

Working with text

Guides & grids

Creating and using guides, Locking and Releasing Guides, Using Rulers and Zero Lock, Smart Guides, Creating perspective grids

The filters menu

Colour adjustment filters, Shape Creation Filters, Distortion Filters, Object Movements, Adobe Pathfinder Filters and Special Effects, Using clean up filters

Automating tasks

3-D options

Surface Appearance and Lighting, Mapping Artwork onto 3D Shapes

Advanced colour

Using Gradient Meshes, Creating custom patterns, Managing swatches, Creating custom brushes, Saving documents in different formats for exporting to other applications.

Printing

Adjusting the print Specifications, Making crop marks, Setting the printer properties, Proof Setup, Pixel and Overprint Preview, Exporting multi PDF pages